



# Now Performing

and click through to amazon.com from there—it helps to grease the wheel.) • We haven't seen much written about magicians in Africa, but Ryan Majestic went to Senegal this year and, by luck, managed to find magician Ernest Dayang in the city of Dakar—it's an interesting story, on p.88, about a magician who's never met another magician. • We close out the last issue of Volume 69 with an excellent group of columnists, including an illusion for the holidays from Paul Osborne, a fine "Magicana" of tricks from David Acer, Max Maven in the Inquisitor's chair, Jon Racherbaumer tilting this way and that, and we end with fine reviews from Eric Mead, Joe M. Turner, and David Regal. • Bill Mullins has once again kindly prepared our yearly index for you. Positioned in the center of the magazine, it can be easily removed by gently manipulating the staples if you bind your issues each year and wish to put the index at the front of your book.

**With the demise of Bill Miesel and Ed Eckl's** fine magazine *Precursor* after 100 issues and 13 years, Gene Taylor's excellent *Antinomy* should attract new subscribers. An oversized "quarterly journal" of almost 50 pages, it has columns from both Racherbaumer and Swiss, as well as lots of good close-up material with cards and coins. The fourth issue each year comes with a CD-ROM containing the entire year's issues and more previously unpublished material. Journals like these cost a huge amount to produce and the publisher more often than not loses money. Subscribers are vital to their success and *Antinomy* deserves a long life: visit them online at [www.antinomymagic.com](http://www.antinomymagic.com) and see the ad on page 77.

**Early in the revolution** that was to become home-video in the late 1970s, Larry Jennings was living in Lake Tahoe and running his own plumbing business. His student Louis Falanga convinced Larry to sit in his living room in front of Louis's new home video camera, and perform and explain some of his favorite routines. At the time, it never occurred to anyone that tapes like this could one day become important because they might be the only record of someone performing or explaining something—such is the case here. Jennings died in 1997 and this tape (of which Larry gave me a copy many years ago), contains the only visual record of some of Larry's finest work. Louis Falanga has privately produced a DVD version of the tape and all sales will benefit Larry's widow, B.J. Jennings. You'll find an ad on p.57.

**Two fine British magicians** have died recently, Val Andrews and John Salisse. With the permission of *The Magic Circular*, I'm reprinting some brief comments by president Alan Shaxon: One of magic's most prolific authors, Val Andrews, sadly passed away on 12 October following a second heart attack. During his 80 years, Val had almost 1,000 books and booklets on magic and the allied arts published, wrote scripts for many leading stars like Tommy Cooper, together with new stories about Sherlock Holmes incorporating a

## THE MAGIC CASTLE

### DECEMBER 4 TO 10

#### Close-Up Gallery

7:00, 7:45, 8:30, 9:15  
James Deal  
10, 10:45, 11:30, 12:00  
Allan Hayden

**W. C. Fields Bar**  
(Friday and Saturday only)  
Max Maven

#### The Parlour of Prestidigitation

Early 7:30, 8:45, 9:30  
Aaron Fisher  
9:45, 11:15, 12  
Dave Cox

**Palace Of Mystery**  
8:30, 10, 11:15  
Ed Alonzo

### DECEMBER 11 TO 17

#### Close-Up Gallery

Early: Harry Monti  
Late: Glenn Farrington

**W. C. Fields Bar**  
Aaron Fisher

#### The Parlour of Prestidigitation

Early: Len Reid  
Late: Eric Buss

**Palace Of Mystery**  
Ed Alonzo

### DECEMBER 18 TO 24

Closed Sunday

#### Close-Up Gallery

Early: David Stryker  
Late: Andrew Goldenhersh

**W. C. Fields Bar**  
Tony Picasso

#### The Parlour of Prestidigitation

Early: Larry Wilson  
Late: Justin Kredible

**Palace Of Mystery**  
Jonathan Neal  
Michael Rayner  
Arian Black

### DECEMBER 25 TO 31

Closed Monday

#### Close-Up Gallery

Early: Ivan Amodei  
Late: Jon Armstrong

**W. C. Fields Bar**  
Jonathan Levit

#### The Parlour of Prestidigitation

Early: Shoot Ogawa  
Late: Jeff Martin

**Palace Of Mystery**  
T.B.A.  
David Zirbel  
Christopher Hart

#### Magic Castle Information

Those with guest cards, and those who belong to the IBM and SAM, are admitted to The Magic Castle with dinner reservations. Please call 323-851-3313 for more information. Updates to the performing schedule can be found at [www.MagicCastle.com](http://www.MagicCastle.com).

## LAS VEGAS

Compiled by David Neubauer

### Amazing Johnathan

10 pm (Dark Tues.), Sahara

### Beacher's Madhouse

Tyas Frantz, Chris Karpiak,  
& Seth Grabel  
10 pm, Hard Rock

### Bite (Vampire Strip Revue)

Antonio Restivo  
10:30 pm (dark Thurs.),  
Stratosphere

### David Copperfield

7:30 & 10 pm, 4:30 Sat.  
& some Sun., Dec. 21-31,  
MGM Grand

### Haunted Vegas Tour & Show

Robert Allen, Jac Hayden &  
Zamora, 9 pm tour and show  
(Dark Fri.), Greek Isle

### Illusionary Magic of Rick Thomas

2, 4 pm, (Dark Wed.), Stardust

### Jason Bird

Main stage, near the "V"  
Theater, Thurs.-Mon. Various  
times from 1:15- 8:15 pm. Free.  
The Shops in Desert Passage,  
Aladdin

### La Femme

Stephan Vanel, 8 pm, 10:30 pm  
(Dark Tues.), MGM Grand

### Lance Burton, Master Magician

7 pm Tues-Sat & 10 pm Tues.  
& Sat. Monte Carlo

### Mac King Comedy Magic Show

1 pm, 3 pm, (Dark Sun., Mon.)  
Harrah's Clint Holmes Theater

### Nathan Burton

**Comedy Magic Show**  
2 pm, (Dark Fri. & Sun.)  
V Theater in the Desert  
Passage, Aladdin

### Penn & Teller

9 pm, (Dark Tues.), Rio

### The Ultimate Variety Showcase

8 pm, Midnight every Tuesday.  
Free. Roxy's Live, Sam's Town

### V, The Ultimate Variety Show

Jeff Hobson, Nathan & Sarah  
7 and 9 pm nightly, Aladdin

### World's Greatest Magic Show

Kevin James, Kozak, Mike  
Micheals, Roy Shank, Shimshi,  
Losander. Billy Ferguson (pre-  
show). 6 pm Sat.-Thurs., 8:15  
Fri., Greek Isle

### Xtreme Magic

#### Starring Dirk Arthur

Tiffany Theatre, Tropicana  
2 and 4 pm. (Dark Fri.)  
Dec 12-25 also @ 7 pm

### David Copperfield Tour Schedule

Dec 21-31: Hollywood Theatre,  
MGM Grand, Las Vegas; Feb  
2: Kodak Theater, Hollywood &  
Vine, Hollywood, CA

magical twist which were translated into many languages and sold worldwide. Val's biographies of Dante, Murray and Chung Ling Soo will be on the shelves of most magicians, and in 2000 he was awarded The John Nevil Maskelyne Prize by The Magic Circle, and received a Literary Fellowship from the Academy of Magical Arts in Hollywood. • On 26th September, John Salisse in his 81<sup>st</sup> year, finally succumbed to the debilitating disease, which had blighted his years of retirement, and The Magic Circle has lost one of its most influential figures of the last 50 years. John was a Director of Marks and Spencers [an enormous British department store] and when he became our Hon. Secretary in 1966, he used his business experience to streamline the working of our Council and Committees. During his 19 years in the office, he did much to raise the profile of the Society towards the recognition and reputation it now enjoys. An outstanding administrator, he engineered the building of our custom-made HQ in Chenies Mews. As a performer, his hilarious act with Francis the Duck was a feature of the early "At Homes" and he was sought after to appear at Conventions both here and in the U.S.A. He became recognised by collectors as the authority on the Maskelyne family and he possessed a vast collection of anything pertaining to them.

John combined with Anne Davenport in the publication of *A Candid View of Maskelyne*, and recently the *St. George's Hall*, the definitive history of this long running dynasty. An Honorary Vice-President of The Magic Circle, in 1959 he received The Silver Wand, in 2001 the prestigious Maskelyne Award, and The John Nevil Maskelyne Prize in 2004. An Hon. Life Member of The Magic Castle in the U.S.A., he was awarded a Special Fellowship by their Academy of Magical Arts, and elected to the S.A.M. Hall of Fame. Upon his retirement from the post of Hon. Secretary, a special dinner in his honour was held at The Café Royal in 1986 where he was made an Hon. Life Member and in the same year he received the OBE in the Queen's Birthday Honours List for services to British Industry.



John Salisse

**Our January, 2007** issue will debut some new columns from old friends (mine *and* yours), and will also include a free "bruise" from Creative Magic along with the rules for a contest where you can earn big bucks for figuring out clever ways to use it. Be seeing you in Volume 70. •